

Do Ho Suh (S.Korean) *Bridging Home*, 2010 (Liverpool Biennale)

(1) Place as Site: Sculpture in the City - London focus

King George IV, Major General Sir Henry Havelock; Charles James Napier - Trafalgar Sq
Henry Moore, *Seated Draped Woman - 'Old Flo'* (1957) (sited 1962: Stifford Estate, Tower Hamlets, East London; moved 2012. Bought by LCC £7000, 1/3rd budget, now worth £20m)
Anthony Caro (UK 1924-2013), *Midday*, 1960 (ptd steel, 7' 9 x 38 x 12' 9, roof of Met MA, New York, 2011 (asst to Moore, sculp becomes abstract, indus relevant but 'plonk' danger)
'Plop Art', Valencia roundabout, Spain

Richard Serra, *Fulcrum*, 1987 (corten steel, spot welded, 55'. As orig installed at Liverpool St station, Broadgate development)

4th Plinth commissions, Trafalgar Square: 4th Plinth

Mark Wallinger, *Ecce Homo*, 1999 and Marc Quinn, Alison Lapper Pregnant, 2005 (marble)
Rachel Whiteread, *Untitled Monument*, 2001 (resin) On plinth designed for King William IV
Michael Rakowitz (b.1973 Iraqi/American), *The Invisible Enemy Should Not Exist*, 2018-2020 (empty date syrup cans)

Religious site: Shirazeh Houshiary (b.1955 Iran), East Window, St Martin's in the Field, (etched glass and steel fret work) 2008 permanent

Govt Building: Liam Gillick, *Panels and Screens*, 2008, Home Office, London (2 Marsham St)

Transport sites: Langlands & Bell (b.1955/59 UK), *Moving World Night and Day*, 2008
Heathrow Terminal 5 permanent

Yayoi Kusama (b.1929) *Infinite Accumulation*, 2017 (st steel, 10 x 12 x 100m, commissioned as part of Crossrail, Elizabeth line art programme, installed Liverpool St station, 2024.

Copyright Yayoi Kusama, Courtesy Ota Fine Arts and Victoria Miro. Photo: Thierry Bal)

(2) Sculpture Parks

View of Battersea Sculpture Park, London with Henry Moore, *3 Standing Figures*, 1947-8 with Patricia Strauss, Chair of LCC parks' committee, Labour councillor)

View of Middelheim Sculpture Park Antwerp, Belgium with original sculptures installed after 1950 (x2) (idea of forming perm sculp park, started with sculp garden)

View of Kroller Muller, Otterlo with Mario Merz, *Igloo di pietra*, 1982; Lucio Fontana, *Concetto spaziale Nature*, 1959-60 (garden to park to forest)

View of Kroller Muller, Otterlo with Claes Oldenburg, *Trowel*, 1971 (scale)

Maya Lin (b Ohio to Chinese immigrants), Storm King, *Wavefield*, 2007-8 (15' high, Land Art)

Andy Goldsworthy (UK), *Storm King Wall*, 1997-98 (NB recent dry stone wall at YSP *Peter's Fold* ('22) marked retirement of Sir Peter Murray, founder of YSP after 45 yrs). Expanded field

Andy Goldsworthy, photo from exh *Common Ground* at YSP, 2018 (sculp as impermanent)

(3) On the waterfront

Jorge Pardo (b.1963, Cuba), *Pier*, 1987 40' pier at Lake Aa (Californian redwood) Munster Sculpture, Germany - function and experience key. Architecture crosses with sculpture)

Anish Kapoor (b.1954, India), *Sky Mirror*, Kensington Gardens, London 2006 (temporary)

Maggi Hambling, *Scallop*, 2003 (stainless steel, h: 15', btwn Aldeburgh and Thorpeness.

Peter Grimes: 'I hear those voices which will not be drowned')

Cornelia Parker (b.1956, UK), *The Folkestone Mermaid*, 2011 (bronze) Folkestone Triennale [Edvard Eriksen (Danish), *The Little Mermaid*, 1913 (bronze, Copenhagen)]
 Antony Gormley *Another Time XVIII* 2013 (Loading Bay), *Another Time XXI* 2013 (Coronation Parade), Folkestone (temporary)
 Antony Gormley, *Another Place*, 1997, Crosby Beach, Liverpool (original proposal for the Wattenmeer, Cuxhaven, Germany, 1995)
 Tracey Emin (b. London 1963. Lives and works London), *Baby Things, Jacket*, 2008 (painted bronze) Folkestone Triennial commission
 Tracey Emin, *The Distance of Your Heart*, 2018 (bronze x 60, Sydney)

(4) Landmark sites

Louise Bourgeois, *Maman*, 1999 (bronze , h: 30') Bilbao, Guggenheim Museum
 Antony Gormley, *Angel of the North*, 1998 Gateshead (Steel , 20 metres (66 ft) tall, with wings measuring 54 metres (177 ft) across.
 James Heatherwick (b.1970, UK), *B of the Bang*, 2002-9, h: 184', tallest sculp in GB. City of Manchester Stadium for Commonwealth Games; delayed to 2005 and then structural probs)
 Anish Kapoor, *Cloudgate* 2006 (Millennium Square, Chicago. Complexity + simplicity: 32 suspension units under 169 sep st panels to resemble a drop of mercury. NB engineering)
 Olafur Eliasson, *Your planetary assembly*, 2025 (Fallaise Park, Oxford North innovation district).

(5) The Social Place

Scott Burton (1939-89, USA) *Pair of Rock Chairs*. 1980–81 installed in the garden of MOMA New York: to sit on. Furniture design meets sculp but note use of stone)
 Jeppe Hein (b.1974 Copenhagen), *Appearing Rooms*, 2005 installed outside the RFH, South Bank, London (x2) (permanent) Participation & rel aesthetics: art prod a specific sociability)
 Diller Scofidio + Renfro, the Tide, Greenwich Peninsula, London 2019 Allen Jones, *Head in the Wind*, installed 2019 and Ian Davenport, *Poured Staircase*, 2024 (50 pieces of art, 1500 homes over 150 acres. £8.4 billion project by Knight Dragon developers)
 Renfro + Scofidio, New York High Line, (Manhattan, USA opened 2008)
 Simone Leigh (b.1967 Chicago), *Brick House*, 2019 (bronze, h: 16') High Line, New York, 1.5 year comm. Very few women of colour were comm'd for sculp or used as subjects til then)
 Toppled statue of Sir Edward Colston in Bristol, June 2020 (few days after d of George Floyd. C17th transporter of 84,000 Africans, almost ¼ of whom died in slave ships in the crossings)

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