

[Subscribe](#)[Past Issues](#)[Translate](#)[View this email in your browser](#)

June News

Dear Members

The end of our season is coming soon; we have just one more lecture to look forward to - more details below.

Our next season brings another series of monthly lectures and details of these are now on our website.

To find them, [CLICK HERE](#)

Please note that Special Interest Days and Visits are now bookable only using TicketSource. You can find information about future events and when booking opens on the [TicketSource link](#)

LECTURE PROGRAMME



Last lecture



Next lecture

The Ballets Russes: when art danced with music

Jennifer Toynbee-Holmes

For our May lecture we welcomed Jennifer Toynbee-Holmes who spoke on the history of the Ballets Russes. Established in 1909 by the Russian impresario Serge Diaghilev, the Company not only drew on traditional legends and folk-lore but also developed new approaches to the movement vocabulary of classical ballet.

Jennifer presented a range of excerpts and their narratives from re-stagings of the Company's repertoire. Creative collaborators such as choreographer/dancers Fokine, Nijinsky, Massine and Nijinska; artists Bakst, Goncharova and Picasso and the musical compositions of those such as Satie and Stravinsky reflected the place of the Ballets Russes in the radical artistic innovations of the early 20th century.

The audience feedback gave an overall score of 'good'.

The Colosseum - theatre of entertainment and death

James Renshaw

Today the Colosseum is an icon of Rome. It was certainly a brilliantly constructed building, going beyond what had ever been seen in the Roman world before, but it has a dark side which is often overlooked, since its events showcased human brutality towards man and beast. This talk will look at the dramatic political events which caused the construction of the 'Flavian Amphitheatre', how it was constructed, and what it has to say about the nature of Roman culture and imperial power.

James Renshaw

Following a degree in Classics from Oxford University, James has taught Classics at secondary school level since 1998, currently at Godolphin and Latymer in London where he runs the school's *Ancient World Breakfast Club*, which has an ethos similar to that of The Arts Society (!). James has published a number of textbooks related to the classical world, including *In Search of the Greeks* and *In Search of the Romans*. He has also lectured for the V&A Academy, most recently on their '*Classical World and its Afterlife*' and '*Classicism from the Ancients to the Renaissance*' courses.

COMMUNITY PROJECTS

We are pleased to give our financial support to Eyke Primary School in their

acquisition of a digital piano, which will be central to the school's music provision. The instrument will be used daily for choir rehearsals, assemblies, curriculum music lessons, school productions and performances.

This will not only benefit the pupils but also those from the local community who engage with the School's vibrant musical culture.

Some dates have changed

November lecture: change of lecture topic and speaker

Simon Cottle 'From the Sublime to the Ridiculous 1450 - 1900' replaces the lecture advertised on your programme card.

He will trace the role of Venice as producer of fine glass during this period, focusing particularly on the Renaissance.

Find out more [HERE](#) (scroll down to November lecture or find it in 'Events Diary' link below)

Change of date for our AGM

Our AGM will take place on Monday 16th November at our usual venue of the Riverside cinema, commencing at 10.00am, all members are invited. The lecture by Simon Cottle (see above) will follow at 10.45am.

Thanks for reading our emails, sent by Mailchimp!

With our best wishes
Alexandra Carter and Tricia Findley

On behalf of the Management Team
The Arts Society Woodbridge

New features on our website

Our website has been upgraded and
we have some new features
Please take a look.

[Events Diary](#)