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March News

Dear Members

We hope that you like our new layout for presenting the monthly news from Woodbridge. It is somewhat experimental so please let us know what you think about its design and content.

EVENTS COMING SOON



JOIN OUR FANTASTIC TOUR - BOOK NOW Art Treasures of Northern Italy

October 16-20th 2026

Booking open now, booking closes **Monday 9th March 2026**

Click on the links to find out more..

[Brochure](#) [Booking Form](#)
[Terms & conditions](#)

Special Interest Day

Tuesday 10th March

Arrive at 10am for coffee, lectures begin at 10.30am

This is fully booked, with a waiting list.

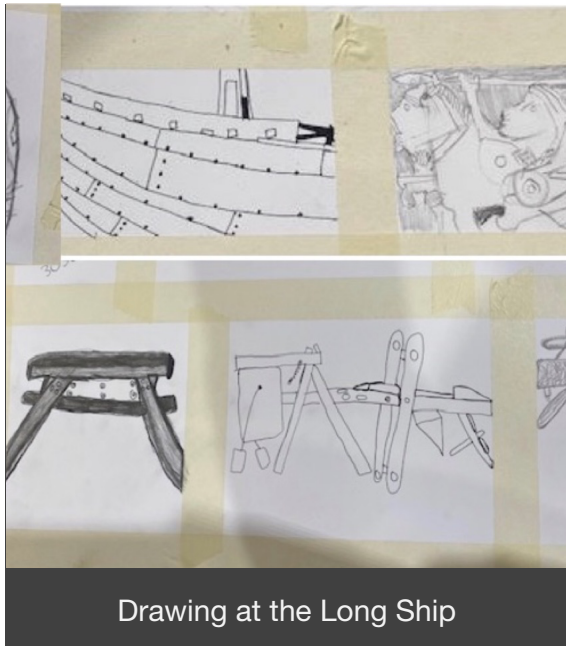
Summer Visit to Henry Moore's Studios and Garden

A day trip by coach to Much Hadham Essex
Wednesday 3rd June - to be confirmed in March
Booking will open in early April - date tba

COMMUNITY PROJECTS

As part of our constitutional remit we have, for many years, been active in supporting local individuals and arts organisations with small amounts of funding. An annual report with details of these are given each year as part of the AGM documentation. Find it [HERE](#)

Recent activities include an exhibition of the work produced by young local artists for the Anna Airy Awards which was displayed at the University of Suffolk in November 2025. We co-fund this project with The Arts Society South East Suffolk and it was pleasing to see that the standards of skill and creativity were as excellent as always. For the Woodbridge prize we chose an item of clothing which comprised a dress formed of design, colours and material from the natural world. This was an example of where art, fashion and textiles successfully combined.



Recently, we have awarded small grants to the **Saxon Ship project** which supported three drawing workshops for youngsters from a local school. They worked with a professional artist in representing on paper details of the reconstruction of this iconic vessel.

We have also funded **Singing Mamas**, a group organised locally by MORABE Rural Music, offering opportunities for pregnant women and those with very young children, who feel isolated or anxious, to come together to enjoy music.

Following on from its success last year, we again enabled a local primary school to participate in the **national Art Bytes competition**. Details of how to vote for their work will be in our next newsletter.

LECTURE PROGRAMME



Last lecture

'Fresh Encounters' with Anna Moszynska

Anna looked at the context of sculpture in cities, parks and waterfronts. She traced how they challenged not only what 'sculpture' is but also the very concept of art itself. Although these constructions are traditionally static (though increasingly kinetic) they have the capacity to move us with new experiences, ideas and debates.

The audience score for the lecture was 'excellent'.



Coming next ...

'Great Lengths' with Simon Inglis

Please note the change to our lecture programme on 16th March when Simon Inglis will speak on the art and architecture of swimming pools and lidos. Simon is a freelance writer, researcher and contributor to media outlets nationally. He has written a number of diverse publications on the history, heritage and architecture of sport and recreation.

INTERESTED IN PUBLIC ART IN IPSWICH?

A small booklet published in 2021 gives some lovely images of sculptures and similar artefacts in Ipswich. We are not sure if the booklet itself is still available but the images can be seen [HERE](#)

We hope you have enjoyed reading our 'new format' News!

With our best wishes
Alexandra Carter and Tricia Findley

On behalf of the Management Team
The Arts Society Woodbridge

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