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October News

Dear Members

If you were not able to collect your programme cards for 2026/27 at our last lecture, hard copies of these will be mailed to you. Please ensure that we have your correct address.

Remember that you can find information on our lectures, lecturers, Special Interest Days and Visits on [TASW website](#).

SPECIAL INTEREST DAYS

Our Special Interest Day in November is now SOLD OUT with a waiting list.

If you missed this, you might want to make a note of the next one:

Food for Thought, with Cindy Polemis

Tuesday 2nd March 2027

Booking will open on *TicketSource*
on 02 January 2027.

LECTURES





Last Lecture

Textiles and Post-war visionaries in Modern Art, with Ashley Gray

In a lively lecture, Ashley Gray made a convincing argument for the ways in which textile design challenged the conceptual and functional line between the 'fine' and 'applied' arts. The work of artist-designers such as Paul Nash, Ben Nicholson and Enid Marx not only democratised this binary distinction but also made a key contribution to the modernist period of the mid-20th century.

Audience feedback gave a score of 'excellent'.

If you would like to follow up this topic, Ashley has kindly offered a [list of resources](#).



Next lecture Monday 19th October

Caravaggio: Art and Man Alison Barker

Does a life inform one's art? Does it follow that a passionate, violent nature will inevitably create dramatic, even dark, artworks? The life of Michelangelo Merisi da Caravaggio was full of drama and passion and it could be argued that his art mirrored his life.

[Read more](#) on TASW website.

Some dates have changed

November lecture: change of lecture topic and speaker

Simon Cottle '*From the Sublime to the Ridiculous 1450 - 1900*' replaces the lecture advertised on your programme card.

He will trace the role of Venice as producer of fine glass during this period, focusing particularly on the Renaissance.

Find out more [HERE](#) (scroll down to November lecture or find it in 'Events Diary' on Homepage)

Change of date for our AGM

Our AGM will take place on Monday 16th November at our usual venue of The Riverside, commencing at 10.00am, all members are invited. The November lecture by Simon Cottle will follow, after a short break, at 10.45am.

Thanks for reading our emails, sent by Mailchimp!

With our best wishes
Alexandra Carter and Tricia Findley

On behalf of the Management Team
The Arts Society Woodbridge

Screenings at The Riverside

You may be interested in these broadcasts coming up in October:

Live from New York's Metropolitan Opera
on 20th October

A new production of the opera 'Macbeth'

The Royal Ballet's 'Manon' on 27th October

Stories from Greek myth are given a folk/jazz treatment in
'Hadestown: The Musical'
on 13th and 18th October

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